

Jaime Belmonte

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CATALOGUE OF SELECTED WORKS AND PERFORMANCES:

Solo and chamber music:

- ◆ **New piece** (2023) for yoik singer, flute, clarinet, violin, violoncello, piano and electronics.
 - Commission by Hetan musiikkipäivät.
- ◆ **New piece** (2022) for saxophone and trombone.
 - Commission by Duo Signal.
- ◆ **Perpetual morning** (2019) for flute, clarinet, violoncello and piano (10min).
 - Premiere 17/04/2019: Ensemble Recherche. Martin Fahlenbock, flute, Shizuko Oya, clarinet, Åsa Åkerberg, cello, Klaus Steffes-Holländer, piano. Helsinki Music Centre (Finland).
 - 25/05/2019: Mdi Ensemble. Sonia Formenti, flute, Paolo Casiraghi, clarinet, Giorgio Casati, cello, Luca Ieracitano, piano. Roma New Music Week. Academia Filarmonica Romana (Rome, Italy).
 - 07/11/2019: Kathy Hao, flute, Ángel Molinos, clarinet, Tatu Kauppinen, cello, Lampis Pavlou, piano. Helsinki Music Centre (Finland).
 - 29/08/2020: Ääni kollektivi. Martta Jämsä, flute, Helmi Malmgren, clarinet, Sirja Nironen, cello, Aleksei Zantsiev, piano. UNM Festival. Konsu Hall (Tampere, Finland).
- ◆ **Enlightenment** (2018) for soprano, flute, violoncello, electronics, video and dancer (variable duration).
 - Premiere 20/06/2018: Kara Leva, soprano, Patrycja Pakiela, flute, Nadja Reich, cello, Jaime Belmonte, electronics, Qiuming He, dance, Mauricio Rodríguez, video. MEHRSPUR (Zurich, Switzerland).

- 07/11/2019: Livia Schweizer, flute, Ruut Karhula, soprano, Tatu Kauppinen, cello, Jaime Belmonte, electronics, Sofia Suomalainen & Kalle Lähde, dance. Helsinki Music Centre (Finland).
- ◆ **Las mariposas del recuerdo** (2018) for guitar (9min).
 - Premiere 11/06/2018: Jesús Ortega. ADDA Concert Hall. (Alicante, Spain).
 - 03/12/2018: Jesús Ortega. Hakasalmen Huvila. (Helsinki, Finland).
 - 20/12/2018: Jesús Ortega. Conservatorio de Música de Caravaca de la Cruz (Spain).
 - 07/11/2019: Jesús Ortega. Helsinki Music Centre (Finland).
 - 04/10/2021: Eric Moreira. International Symposium of New Music. Curitiba (Brazil).
- ◆ **Déflagration sociale** (2016) for sextet [fl, pno, perc, vl, vc, db] (8min).
 - Premiere 20/05/2016: Dávid Csuti, double bass. Enikő Kiss, violin. Dóra Kokas, cello. Réka Nemes, flute. Marcell Pető, piano. Gyula Lajhó, percussion. Jaime Belmonte, conductor. Liszt Academy of Music (Budapest, Hungary).
- ◆ **Svarta rosor** (2015) for alto flute, bass clarinet and bassoon (8min).
 - Premiere 04/05/2015: Zagros Ensemble: Eva Ryan, alto flute, Artturi Winstén, bass clarinet and Noora Kärnä, bassoon. Helsinki Music Centre (Finland).
 - 11/12/2015: Berta Bánki, alto flute, Péter Szűcs (bass clarinet), Bálint Fábry (bassoon). Liszt Academy of Music (Budapest, Hungary).
 - 17/08/2017: María Ösp Ómarsdóttir, alto flute, Helga Arnardóttir (bass clarinet), Michael Kaulartz (bassoon). Fríkirkjan. UNM Festival. (Reykjavik, Iceland).
 - 02/02/2018: Heta Aho, alto flute, Agnese Skrastina, bass clarinet, Áron Mojzer, bassoon. Helsinki Music Centre. SibaFest. (Helsinki, Finland).
 - 04/06/2018: Iwona Glinka, alto flute, Andrzej Wojciechowski, bass clarinet, Mirosław Pachowicz, bassoon. II Kwidzyn Music Spring International Festival. (Kwidzyn, Poland).
- ◆ **Canons for two flutes** (2014) (9min).
 - Premiere 24/04/2015: Emilia Ilomäki & Johanna Kröger, flute duo. Tampere University of Applied Sciences (Finland).
 - 31/5/2022: Beth Ratay. Online

- ◆ **Invariances et délires** (2014) for solo bass clarinet (7min).
 - Premiere 07/04/2017: Joan Calabuig, bass clarinet. MIXTUR festival. Institut Français de Barcelona (Spain).
- ◆ **5 études for prepared piano** (2009) (7min).
 - Premiere 15/03/2009: Jaime Belmonte, piano. Higher Conservatory of Music of Murcia (Spain).
 - 26/05/16: Jaime Belmonte, piano. Helsinki Music Centre (Finland).

Choral and vocal:

- ◆ **Hengitetään** (2021) for mixed choir.
 - Online premiere 10/07/2021: Ruamjai.
 - 16/07/2021: Ruamjai. Virtual Kaustinen Festival.
- ◆ **Somos tu voz** (2020) for sign language choir and piano.
 - Commission by Cantatutti Choir.
- ◆ **Xibalbá** (2017) for three choirs and orchestra (17min).
 - Premiere 04/11/2017: Diatessaron, Orpheus Music, Coro Arsis. Jesús Ortega, conductor. Iglesia del Salvador (Caravaca de la Cruz, Spain).
- ◆ **'Akhi** (2016) for 12 singers and electronics (7min).
 - Premiere 26/08/2016: Helsinki Chamber Choir. James Wood, conductor. Josué Moreno, electronics. TENSO Days Helsinki. Helsinki Music Centre (Finland).
- ◆ **Rincón de haikus** (2014) for double choir (12min).
- ◆ **Quietly** (2013) for voice and piano (3min).
 - Premiere 17/12/2014: Lotta Suominen, voice and Jaime Belmonte, piano. Arkadia International Bookshop (Helsinki).
- ◆ **Un humilde portal solitario** (2012) for choir and marimba (6min).
 - Premiere 15/12/2012: Conrado Moya, marimba, Jorge Losana, conductor. Cororao Vocal Group. “Villa de Molina” Theatre (Molina de Segura, Spain).
 - 19/12/2012: Conrado Moya, marimba, Jorge Losana, conductor. Cororao Vocal Group. Auditorium of the “Información” Newspaper (Alicante, Spain).

Orchestral and ensemble:

- ◆ **Somos tu voz** (2020) for sign language choir and orchestra.

- Premiere 02/01/2022: Cantatutti Choir and Zaragoza City Orchestra.
- ◆ **Concerto for film and orchestra** (2019) for orchestra and film developers (Authors: Tuomas Kettunen, Jaime Belmonte, Appu Jasu, Verner Salonen, Paola Guzmán, Lasse Vairio).
 - Premiere 21/11/2019: Vytautas Lukočius, conductor. Lappeenranta City Orchestra. Lappeenranta City Hall (Finland).
- ◆ **Sketch** (2019) for intercultural ensemble.
 - Premiere 08/10/2019: Atlas Ensemble. Naomi Sato, sho, Harrie Starreveld, shakuhachi, Zhang Meng, sheng, Michele Mazzini, clarinet, Zhao Yuanchun, erhu, Elshan Mansurov, kamancha, Neva Özgen, kemençe, Alkistis Misouli, viola, Jaime Belmonte, conductor. Conservatory of Amsterdam (Netherlands).
- ◆ **Déflagration sociale** (2018) for double bass and orchestra (8min).
 - Premiere 28/04/2018: Henrica Fagerlund, double bass. Kornilios Michailidis, conductor. Sibelius Academy's Kapubändi Orchestra. Helsinki Music Centre (Finland).
- ◆ **Xibalbá** (2017) for three choirs and orchestra (17min).
 - Premiere 04/11/2017: Diatessaron, Orpheus Music, Coro Arsis. Jesús Ortega, conductor. Iglesia del Salvador (Caravaca de la Cruz, Spain).
- ◆ **Radioactivitas americio inducta** (2016) for chamber ensemble (10min).
 - Premiere 09/12/2016: Avanti! chamber orchestra. Dima Slobodeniouk, conductor. Helsinki Music Centre (Finland).
- ◆ **Ñan** (2014) for orchestra and choir (7min).
 - Premiere 29/12/2014: Choir and Orchestra of Ruta BBVA. Jaime Belmonte, conductor. Gran Casino de Madrid (Spain).

Stage music:

- ◆ **Avaruusseikkailubaletti** (2018) ballet (Authors: Päivi Honkakoski, Rolf Gustavson, Jaime Belmonte, Heidi Hassinen) (90min).
 - Premiere 05/05/2019: Ballet School Sinikello. Oulu City Theatre (Finland).
 - 18-19/05/2019: Ballet School Sinikello. Pohjankartano School (Oulu, Finland).
- ◆ **El letargo de la memoria** (2011) chamber opera (Authors: Guillermo Ruano, Jaime Belmonte, David García, Antonio Guillén, Rafael Gómez, Alfonso Burgos, Alba Saura, Isaac Rupérez) (75min).

- Premiere 17-18/03/2011: José Antonio Carril, baritone. Sixto Herrero, conductor. Alba Saura, Alfonso Burgos & Isaac Rupérez, stage. Centro Párraga (Murcia, Spain).
- ◆ **Horror Bach-ui** (2011) performance in public space for variable group (variable duration). (Authors: Jaime Belmonte, Antonio Guillén, David García).
 - Premieres 14/12/2010, 18/12/2010, 08/01/2011: Ensemble Ineditio. Cuartel de Artillería (Murcia, Spain), Antiguo Edificio de Correos (Murcia, Spain), Antigua Cárcel de San Antón (Cartagena, Spain). Manifesta 8.
- ◆ **El Medio Pollico** (2010) musical children story for ensemble (20min).
 - Premieres April 2010: Los Montesinos Music School Ensemble. Auditorio de Los Montesinos and Teatro Pujante de Beniel (Spain).

Multimedia:

- ◆ **<no title>** (2021) Recordings of 0.5 litre cold water in an electric kettle (Authors: Kirstine Lindemann, Jaime Belmonte).
 - Premiere 24/11/2021: Sound of Stockholm Festival. Royal College of Music of Stockholm (Sweden).
- ◆ **Concerto for film and orchestra** (2019) for orchestra and film developers (Authors: Tuomas Kettunen, Jaime Belmonte, Appu Jasu, Verner Salonen, Paola Guzmán, Lasse Vairio).
 - Premiere 21/11/2019: Vytautas Lukočius, conductor. Lappeenranta City Orchestra. Lappeenranta City Hall (Finland).
- ◆ **Look out** (2019) video instalation and performance with augmented reality synthesizer (Authors: Samuel Toro Pérez, Jaime Belmonte, Omar Perachia).
 - Premiere 20/02/2019: Jaime Belmonte, performer. Esc gallery. Impuls Festival (Graz, Austria).
- ◆ **lab9 v1.2** (2017) interactive multimedia installation (Authors: Nadja Mueller, Holly Zhao, Wenjia Chen, Jaime Belmonte) (variable duration).
 - Premiere 24/11/2017: Connecting Space (Hong Kong).
 - 25/11/2017: Academy of Visual Arts (Hong Kong).
- ◆ **Become vulnerable** (2017) multimedia performance (Authors: Stephanie Lee, Patrycja Pakiela, Jaime Belmonte) (40min).
 - Premiere 28/09/2017: Connecting Space (Hong Kong).
- ◆ **Nature 3000+** (2017) audio-video (Authors: Marleen Fitterer, Riwen Zhang, Jaime Belmonte) (90sec).

- Premiere 07/09/2017: Zurich University of the Arts. (Zurich, Switzerland).
- ◆ **...Mawtana** (2017) sound installation (variable duration).
 - Premiere 05-08/07/2017: [fixed media in 16.1 dome installation] 14th Sound and Music Computing Conference. Aalto University (Espoo, Finland).
 - 18/08/2017: [fixed media in omniresonant concert venue IVS; 17min] Iceland Academy of Arts. UNM Festival. (Reykjavik, Iceland).
- ◆ **Gabber!** (2016) interactive site-specific kinetic sound installation (Authors: Camilo Sánchez, Jaime Belmonte) (variable duration).
 - Premiere December 2016-February 2017: Corridor of the Centre for Music and Technology. Helsinki Music Centre (Finland).