

Jaime Belmonte

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EDUCATION (subjects and instructors):

Doctor of Music (2021-): DocMus – Sibelius Academy (FI).

- ◆ Supervisors: Veli-Matti Puumala, Heidi Partti.
- ◆ Other instructors: Otso Lähdeoja, Nathan Thomson, Lea Kantonen, Lauri Suurpää, Kristiina Ilmonen, Tuulikki Laes.

Master of Music (2017-2020): Sibelius Academy (FI).

- ◆ Composition (main subject): Lauri Kilpiö (main), Kaija Saariaho (mentor), Veli-Matti Puumala (seminar, workshops), Matthew Whittall (lectures), Ville Raasakka (seminar, lectures), Jukka Tiensuu (lectures), Julian Anderson (master class), Chaya Czernowin (master class).
- ◆ Music theory: Lauri Kilpiö (main).
- ◆ Orchestration: Matthew Whittall.
- ◆ Conducting: Nils Schweckendiek (main), Atso Almila, Kari Turunen, Jani Sivén, Aapo Häkkinen, Anna Kuvaja, Martina Roos.
- ◆ Ensemble singing: Paul Hillier and Theatre of Voices.
- ◆ Music technology: Andrew Bentley, Marianne Decoster-Taivalkoski, Alejandro Olarte, Josué Moreno, Sami Klemola, Alejandro Montes de Oca, Dominik Schlienger.
- ◆ Research: Johan Tallgren, Alexis Kallio.
- ◆ **Thesis:** “Cultural hybrids in contemporary music: analytical methods and their application to intercultural composition”.

Bachelor of Music (2013-2016): Sibelius Academy (FI).

- ◆ Composition (main subject): Lauri Kilpiö (main), Veli-Matti Puumala (seminar, workshops), José María Sánchez Verdú (master class), Giovanni Verrando (master class), Mark Andre (master class), Gyula Fekete (master class), Johannes Kretz (master class).

- ◆ Music theory: Olli Väisälä (main), Lotta Ilomäki, Hannu Apajalahti, Matti Saarinen, Cecilia Oinas.
- ◆ Orchestration: Matthew Whittall.
- ◆ Conducting: Olli Vartiainen, Robert Cowles.
- ◆ Piano and score reading: Hannu Lahtela, Tapio Tuomela.
- ◆ Music and art history: Johan Tallgren, Tapani Länsiö, Jaakko Mäntyjärvi, Suvi Lehtinen.

Higher Diploma of Music (2006-2011): Higher Conservatory of Music of Murcia (ES).

- ◆ Music theory (main subject): Eva Lopesino, Sixto Herrero, Joaquín Martínez-Oña, Plácido Illescas, Francisco Rico, Pedro Larrosa, Ginés Abellán, Antonio Torres, Yvan Nommick (workshop), Stephane Ginsburgh (workshop), Katalin Szekely (workshop).
- ◆ Composition (main subject): Sixto Herrero, David Mora, Javier Artaza, Juan Cruz Guevara (workshop), Stefano Lanza (workshop).
- ◆ Orchestration: David Mora, Joaquín Martínez-Oña, Javier Artaza.
- ◆ Conducting: Ángel Martín, Juan Miguel Romero, César Álvarez.
- ◆ Score reading: María José Martínez-Abarca.
- ◆ Violin: Emilio Fenoy, Rezart Kapetani.
- ◆ Voice: Carmen Lorenzo.
- ◆ Music history and aesthetics: Álvaro Zaldívar, Amparo Montoro, Cristina Pina.
- ◆ Ethnomusicology: Vogúmil Abellán.
- ◆ Pedagogy: Alberto Muñoz, Ana Zaldívar (workshop).
- ◆ Acoustics and Music Technology: Plácido Illescas, Adolfo Núñez (workshop).
- ◆ **Thesis**: “La revisión: una herramienta para la composición” [Revision as a compositional tool]

Professional Diploma of Music (1995-2006): Professional Conservatory of Music of Murcia (ES).

- ◆ Piano (main subject): Alejandro García-Villaverde (main), Concepción Mendoza, Elena Ayala, Julián García de Alcaraz, Ramón Muñoz.
- ◆ Composition and music theory: Concepción Climent, Joaquín Martínez-Oña, Óscar Acacio, David Mora.
- ◆ Music history: Desiré Montesinos, María Millán.

Other residencies, courses and workshops:

- ◆ Sound of Stockholm (SE, 2020): Collaboration with Kirstine Lindemann.
- ◆ UNM Festival (FI, 2020): Riikka Talvitie, Petri Kuljuntausta, Tanja Tiekso.
- ◆ Atlas Lab (NL, 2019): Joel Bons.
- ◆ Viitasaari Time of Music 2019 (FI, 2019): Kaija Saariaho.
- ◆ Roma New Music Week 2019 (IT, 2019): Beat Furrer.
- ◆ Impuls Academy 2019 (AT, 2019): Jorge Sánchez-Chiong, Alberto Posadas.
- ◆ Transcultural Collaboration (CH/HK/SG, 2017): Daniel Späti, Nuria Krämer, Ricardo Eizirik, Zhao Chuan, Kaho Yu, Dimitri de Perrot, Simon Dietersdorfer, Lucie Tuma, Heinrich Lüber, Elisabeth de Roza, Ming Wong, Eisa Jocson, Annemarie Bucher, Naveen Shamshudin.
- ◆ UNM Festival (IS, 2017): Halldor Ulfarsson, Thrainn Hjalmarrson, Anna Thorvaldsdottir.
- ◆ Mixtur Festival (ES, 2017): Pierluigi Billone, Wolfgang Heiniger, Rodrigo Sigal, Fabián Panisello.
- ◆ TENSO workshop for choir and electronics (FI, 2016): Marco Stroppa, James Wood, Paola Livorsi.
- ◆ II European Musical Creation Workshop (ES, 2010-11): Alberto Bernal, Alberto Posadas.
- ◆ Murcia Sound Matter [Murcia Materia Sonora] (ES, 2010): Francisco López.
- ◆ I European Musical Creation Workshop (ES, 2009): Aureliano Cattaneo, Stefano Gervasoni.
- ◆ III "Molina Actual" Composition workshop (ES, 2007): José María Sánchez Verdú, Joan Guinjoan, Arditti Quartet.

CATALOGUE OF SELECTED WORKS AND PERFORMANCES:

Solo and chamber music:

- ◆ **Resilience** (2023) for kokle and two performers.
 - Premiere 23/05/2023: Kristine Tukre, kokle, Vija Moore, performance, Jaime Belmonte, performance. Adapt Program Final Event. Helsinki Music Centre (Finland).
 - 15/06/2023: Kristine Tukre, kokle, Vija Moore, performance, Jaime Belmonte, performance. WISE and LONGRISK Research Symposium. Suomenlinna (Helsinki, Finland).
 - 17/11/2023: Kristine Tukre, kokle, Vija Moore, performance, Jaime Belmonte, performance. WISE and LONGRISK Research Final Event. Tiedekulma (Helsinki, Finland).
- ◆ **The Resonance of Change** (2023) for three voices and piano.
 - Premiere 23/05/2023: Vija Moore, voice, Kristine Tukre, voice, Rong Yang, voice, Jaime Belmonte, piano. Adapt Program Final Event. Helsinki Music Centre (Finland).
- ◆ **The Sound of Data** (2023) for piano.
 - Premiere 23/05/2023: Jaime Belmonte, piano. Adapt Program Final Event. Helsinki Music Centre (Finland).
- ◆ **Ráidu** (2023) for yoik singer, flute, clarinet, violin, viola, violoncello, piano and percussion.
 - Premiere 07/04/2023: Anna Näkkäljärvi-Länsman, yoik, Norrbotten Neo Ensemble. Hetan Musiikkpäivät. Enontekiö Church (Finland).
- ◆ **Perpetual morning** (2019) for flute, clarinet, violoncello and piano (10min).
 - Premiere 17/04/2019: Ensemble Recherche. Martin Fahlenbock, flute, Shizuko Oya, clarinet, Åsa Åkerberg, cello, Klaus Steffes-Holländer, piano. Helsinki Music Centre (Finland).
 - 25/05/2019: Mdi Ensemble. Sonia Formenti, flute, Paolo Casiraghi, clarinet, Giorgio Casati, cello, Luca Ieracitano, piano. Roma New Music Week. Accademia Filarmonica Romana (Rome, Italy).
 - 07/11/2019: Kathy Hao, flute, Ángel Molinos, clarinet, Tatu Kauppinen, cello, Lampis Pavlou, piano. Helsinki Music Centre (Finland).

- 29/08/2020: Ääni kollektivi. Martta Jämsä, flute, Helmi Malmgren, clarinet, Sirja Nironen, cello, Aleksei Zantsiev, piano. UNM Festival. Konsu Hall (Tampere, Finland).
- ◆ **Enlightenment** (2018) for soprano, flute, violoncello, electronics, video and dancer (variable duration).
 - Premiere 20/06/2018: Kara Leva, soprano, Patrycja Pakiela, flute, Nadja Reich, cello, Jaime Belmonte, electronics, Qiuming He, dance, Mauricio Rodríguez, video. MEHRSPUR (Zurich, Switzerland).
 - 07/11/2019: Livia Schweizer, flute, Ruut Karhula, soprano, Tatu Kauppinen, cello, Jaime Belmonte, electronics, Sofia Suomalainen & Kalle Lähde, dance. Helsinki Music Centre (Finland).
 - 17/09/2022: Livia Schweizer, flute, Ruut Karhula, soprano, Tatu Kauppinen, cello, Jaime Belmonte, electronics, Sofia Suomalainen & Kalle Lähde, dance, Paola Guzmán, video. Theatre Academy (Helsinki, Finland).
- ◆ **Las mariposas del recuerdo** (2018) for guitar (9min).
 - Premiere 11/06/2018: Jesús Ortega. ADDA Concert Hall. (Alicante, Spain).
 - 03/12/2018: Jesús Ortega. Hakasalmen Huvila. (Helsinki, Finland).
 - 20/12/2018: Jesús Ortega. Conservatorio de Música de Caravaca de la Cruz (Spain).
 - 07/11/2019: Jesús Ortega. Helsinki Music Centre (Finland).
 - 04/10/2021: Eric Moreira. International Symposium of New Music. Curitiba (Brazil).
- ◆ **Déflagration sociale** (2016) for sextet [fl, pno, perc, vl, vc, db] (8min).
 - Premiere 20/05/2016: Dávid Csuti, double bass. Enikő Kiss, violin. Dóra Kokas, cello. Réka Nemes, flute. Marcell Pető, piano. Gyula Lajhó, percussion. Jaime Belmonte, conductor. Liszt Academy of Music (Budapest, Hungary).
- ◆ **Svarta rosor** (2015) for alto flute, bass clarinet and bassoon (8min).
 - Premiere 04/05/2015: Zagros Ensemble: Eva Ryan, alto flute, Artturi Winstén, bass clarinet and Noora Kärnä, bassoon. Helsinki Music Centre (Finland).
 - 11/12/2015: Berta Bánki, alto flute, Péter Szűcs (bass clarinet), Bálint Fábry (bassoon). Liszt Academy of Music (Budapest, Hungary).

- 17/08/2017: María Ösp Ómarsdóttir, alto flute, Helga Arnardóttir (bass clarinet), Michael Kaulartz (bassoon). Fríkirkjan. UNM Festival. (Reykjavik, Iceland).
- 02/02/2018: Heta Aho, alto flute, Agnese Skrastina, bass clarinet, Áron Mojzer, bassoon. Helsinki Music Centre. SibaFest. (Helsinki, Finland).
- 04/06/2018: Iwona Glinka, alto flute, Andrzej Wojciechowski, bass clarinet, Mirosław Pachowicz, bassoon. II Kwidzyn Music Spring International Festival. (Kwidzyn, Poland).
- 12/03/2022: Zagros Ensemble: Hanna Kinnunen, alto flute, Mikko Raasakka, bass clarinet and Mikko-Pekka Svala, bassoon. Musica Nova. Olaus Petri Church (Helsinki, Finland).
- ◆ **Canons for two flutes** (2014) (9min).
 - Premiere 24/04/2015: Emilia Ilomäki & Johanna Kröger, flute duo. Tampere University of Applied Sciences (Finland).
 - 31/5/2022: Beth Ratay. Online
- ◆ **Invariances et délires** (2014) for solo bass clarinet (7min).
 - Premiere 07/04/2017: Joan Calabuig, bass clarinet. MIXTUR festival. Institut Français de Barcelona (Spain).
- ◆ **5 études for prepared piano** (2009) (7min).
 - Premiere 15/03/2009: Jaime Belmonte, piano. Higher Conservatory of Music of Murcia (Spain).
 - 26/05/16: Jaime Belmonte, piano. Helsinki Music Centre (Finland).

Choral and vocal:

- ◆ **Ráidu** (2023) for yoik singer, flute, clarinet, violin, viola, violoncello, piano and percussion.
 - Premiere 07/04/2023: Anna Näkkäljärvi-Länsman, yoik, Norrbotten Neo Ensemble. Hetan Musiikkpäivät. Enontekiö Church (Finland).
- ◆ **Hengitetään** (2021) for mixed choir.
 - Online premiere 10/07/2021: Ruamjai.
 - 16/07/2021: Ruamjai. Virtual Kaustinen Festival.
- ◆ **Somos tu voz** (2020) for sign language choir and piano.
 - Commission by Cantatutti Choir.
- ◆ **Xibalbá** (2017) for three choirs and orchestra (17min).

- Premiere 04/11/2017: Diatessaron, Orpheus Music, Coro Arsis. Jesús Ortega, conductor. Iglesia del Salvador (Caravaca de la Cruz, Spain).
- ◆ **'Akhi** (2016) for 12 singers and electronics (7min).
 - Premiere 26/08/2016: Helsinki Chamber Choir. James Wood, conductor. Josué Moreno, electronics. TENSO Days Helsinki. Helsinki Music Centre (Finland).
- ◆ **Rincón de haikus** (2014) for double choir (12min).
- ◆ **Quietly** (2013) for voice and piano (3min).
 - Premiere 17/12/2014: Lotta Suominen, voice and Jaime Belmonte, piano. Arkadia International Bookshop (Helsinki).
- ◆ **Un humilde portal solitario** (2012) for choir and marimba (6min).
 - Premiere 15/12/2012: Conrado Moya, marimba, Jorge Losana, conductor. Cororao Vocal Group. “Villa de Molina” Theatre (Molina de Segura, Spain).
 - 19/12/2012: Conrado Moya, marimba, Jorge Losana, conductor. Cororao Vocal Group. Auditorium of the “Información” Newspaper (Alicante, Spain).

Orchestral and ensemble:

- ◆ **Somos tu voz** (2020) for sign language choir and orchestra.
 - Premiere 02/01/2022: Cantatutti Choir and Zaragoza City Orchestra.
- ◆ **Concerto for film and orchestra** (2019) for orchestra and film developers (Authors: Tuomas Kettunen, Jaime Belmonte, Appu Jasu, Verner Salonen, Paola Guzmán, Lasse Vairio).
 - Premiere 21/11/2019: Vytautas Lukočius, conductor. Lappeenranta City Orchestra. Lappeenranta City Hall (Finland).
- ◆ **Sketch** (2019) for intercultural ensemble.
 - Premiere 08/10/2019: Atlas Ensemble. Naomi Sato, sho, Harrie Starreveld, shakuhachi, Zhang Meng, sheng, Michele Mazzini, clarinet, Zhao Yuanchun, erhu, Elshan Mansurov, kamancha, Neva Özgen, kemençe, Alkistis Misouli, viola, Jaime Belmonte, conductor. Conservatory of Amsterdam (Netherlands).
- ◆ **Déflagration sociale** (2018) for double bass and orchestra (8min).
 - Premiere 28/04/2018: Henrica Fagerlund, double bass. Kornilios Michailidis, conductor. Sibelius Academy's Kapubändi Orchestra. Helsinki Music Centre (Finland).

- ◆ **Xibalbá** (2017) for three choirs and orchestra (17min).
 - Premiere 04/11/2017: Diatessaron, Orpheus Music, Coro Arsis. Jesús Ortega, conductor. Iglesia del Salvador (Caravaca de la Cruz, Spain).
- ◆ **Radioactivitas americio inducta** (2016) for chamber ensemble (10min).
 - Premiere 09/12/2016: Avanti! chamber orchestra. Dima Slobodeniouk, conductor. Helsinki Music Centre (Finland).
- ◆ **Ñan** (2014) for orchestra and choir (7min).
 - Premiere 29/12/2014: Choir and Orchestra of Ruta BBVA. Jaime Belmonte, conductor. Gran Casino de Madrid (Spain).

Stage music:

- ◆ **Avaruusseikkailubaletti** (2018) ballet (Authors: Päivi Honkakoski, Rolf Gustavson, Jaime Belmonte, Heidi Hassinen) (90min).
 - Premiere 05/05/2019: Ballet School Sinikello. Oulu City Theatre (Finland).
 - 18-19/05/2019: Ballet School Sinikello. Pohjankartano School (Oulu, Finland).
- ◆ **El letargo de la memoria** (2011) chamber opera (Authors: Guillermo Ruano, Jaime Belmonte, David García, Antonio Guillén, Rafael Gómez, Alfonso Burgos, Alba Saura, Isaac Rupérez) (75min).
 - Premiere 17-18/03/2011: José Antonio Carril, baritone. Sixto Herrero, conductor. Alba Saura, Alfonso Burgos & Isaac Rupérez, stage. Centro Párraga (Murcia, Spain).
- ◆ **Horror Bach-ui** (2011) performance in public space for variable group (variable duration). (Authors: Jaime Belmonte, Antonio Guillén, David García).
 - Premieres 14/12/2010, 18/12/2010, 08/01/2011: Ensemble Ineditio. Cuartel de Artillería (Murcia, Spain), Antiguo Edificio de Correos (Murcia, Spain), Antigua Cárcel de San Antón (Cartagena, Spain). Manifesta 8.
- ◆ **El Medio Pollico** (2010) musical children story for ensemble (20min).
 - Premieres April 2010: Los Montesinos Music School Ensemble. Auditorio de Los Montesinos and Teatro Pujante de Beniel (Spain).

Multimedia:

- ◆ **<no title>** (2021) Recordings of 0.5 litre cold water in an electric kettle (Authors: Kirstine Lindemann, Jaime Belmonte).

- Premiere 24/11/2021: Sound of Stockholm Festival. Royal College of Music of Stockholm (Sweden).
- 25/02/2022: Kunstakademiet, Copenhagen (Denmark).
- ◆ **Concerto for film and orchestra** (2019) for orchestra and film developers (Authors: Tuomas Kettunen, Jaime Belmonte, Appu Jasu, Verner Salonen, Paola Guzmán, Lasse Vairio).
 - Premiere 21/11/2019: Vytautas Lukočius, conductor. Lappeenranta City Orchestra. Lappeenranta City Hall (Finland).
- ◆ **Look out** (2019) video installation and performance with augmented reality synthesizer (Authors: Samuel Toro Pérez, Jaime Belmonte, Omar Perachia).
 - Premiere 20/02/2019: Jaime Belmonte, performer. Esc gallery. Impuls Festival (Graz, Austria).
- ◆ **lab9 v1.2** (2017) interactive multimedia installation (Authors: Nadja Mueller, Holly Zhao, Wenjia Chen, Jaime Belmonte) (variable duration).
 - Premiere 24/11/2017: Connecting Space (Hong Kong).
 - 25/11/2017: Academy of Visual Arts (Hong Kong).
- ◆ **Become vulnerable** (2017) multimedia performance (Authors: Stephanie Lee, Patrycja Pakiela, Jaime Belmonte) (40min).
 - Premiere 28/09/2017: Connecting Space (Hong Kong).
- ◆ **Nature 3000+** (2017) audio-video (Authors: Marleen Fitterer, Riwen Zhang, Jaime Belmonte) (90sec).
 - Premiere 07/09/2017: Zurich University of the Arts. (Zurich, Switzerland).
- ◆ **...Mawtana** (2017) sound installation (variable duration).
 - Premiere 05-08/07/2017: [fixed media in 16.1 dome installation] 14th Sound and Music Computing Conference. Aalto University (Espoo, Finland).
 - 18/08/2017: [fixed media in omniresonant concert venue IVS; 17min] Iceland Academy of Arts. UNM Festival. (Reykjavik, Iceland).
- ◆ **Gabber!** (2016) interactive site-specific kinetic sound installation (Authors: Camilo Sánchez, Jaime Belmonte) (variable duration).
 - Premiere December 2016-February 2017: Corridor of the Centre for Music and Technology. Helsinki Music Centre (Finland).

RESEARCH PUBLICATIONS AND COMMUNICATIONS:

- ◆ Presentation: “Creating a yoik of your own: an Indigenous ontological turn as a tool for decolonisation and musical creativity” at the 16th Cultural Diversity and Music Education (CDIME) conference at **University of Cape Town** (South Africa) in 2023.
- ◆ Communication at the Seminar of Transcultural Composition at **Universidade de Aveiro** (Portugal) in 2022.
- ◆ **Master’s thesis**: “Cultural hybrids in contemporary music: analytical methods and their application to intercultural composition”.
- ◆ Communication at Interdisciplinary Symposium at **LASALLE College of the Arts** (Singapore) in 2017.
- ◆ **Higher diploma of music’s thesis**: “La revisión: una herramienta para la composición” [Revision as a compositional tool]

COMPOSITION PRIZES AND GRANTS:

- ◆ Working grant by the **Otto A. Malm Foundation** in 2023.
- ◆ Working grant by the **Finnish Arts Promotion Centre (Taike)** in 2023.
- ◆ Grant by **Sibelius Academy Foundation** in 2023.
- ◆ Working grant by the **Finnish Arts Promotion Centre (Taike)** in 2022.
- ◆ Working grant by **Finnish Music Foundation (MES)** in 2022.
- ◆ Grant by **Pro Musica Foundation** in 2021.
- ◆ **42nd Irino Prize** of Chamber Music Composition in 2020.
- ◆ Grant by **Armas Paloheimo Foundation** in 2019.
- ◆ Distinction in the **1st WITOLD SZALONEK International Composers’ Competition** in 2018.
- ◆ Working grant by **Sibelius Fund** in 2018.
- ◆ Scholarship by **Wegelius Foundation** in 2018.
- ◆ Scholarship by **Swiss-European Mobility Programme** in 2017.
- ◆ Grant by **Laura and Marketta Simes Foundation** in 2016.
- ◆ Participation in the **1st PAMPA Residency of Musical Composition** in Buenos Aires (Argentina) during March 2014.
- ◆ Participation in **Ruta Quetzal 2005**.

OTHER MUSICAL EXPERIENCE:

Choir, ensemble and orchestra conductor:

- ◆ Artistic director at:
 - Ruamjai (FI) 2021-present.
 - Järvenpään Kamarikuoro (FI) 2015-present.
 - Aiolis Naiskuoro (FI) 2016-2020.
 - Äänenkannattajat (FI) 2016-2019.
 - Valon Kaiku (FI) 2014.
 - Escolanía de la Stma. y Vera Cruz de Caravaca (ES) 2012.
 - Coral Santa Elena (ES) 2010-2013.
 - Coros del Conservatorio de Caravaca de la Cruz (ES) 2010-2013.
- ◆ Guest conductor in the Crosscurrents project (HU), Coro y Orquesta de Ruta BBVA (ES), Vantaan Kamarikuoro (FI), Copenhagen Business School Choir (DK) and Orquesta de concierto de la Fuerza Aérea Argentina (AR).
- ◆ Workshops with Plural Ensemble (ES), Sibelius Academy Vocal Ensemble (FI),
- ◆ Musiikkitalon kuoro (FI) and Moscow Conservatory Chamber Choir (RU).

Teaching positions (piano, choir, composition and music theory):

- ◆ 2020-2021: International School of Music Finland (FI)
- ◆ 2014-2017: International School of Music Finland (FI)
- ◆ 2008-2013: Conservatorio de Caravaca de la Cruz (ES)

Choir and ensemble singer: Permanent positions at Helsinki Chamber Choir, Sibelius Academy Vocal Ensemble (Vokis), Euga Male Choir, Savolainen Osakunnan Laulajat (FI); Diatessaron, Cororao, (ES). Temporary collaborations with Sibelius Academy Chamber Choir, Hella Ensemble, Ensemble Kasi, Cantabile, Palo Ensemble, Incanto, among others. Ensemble singing training with Paul Hillier and Theatre of Voices.

Pianist and keyboardist: as soloist, member of an orchestra, accompanist in choirs, member of bands or studio musician.

Producer: Korvat Auki, Kolibrí festival, Ineditio, Centro Párraga.

LANGUAGES:

- ◆ Spanish: C2 (mother tongue)
- ◆ English: C1
- ◆ Finnish: B2
- ◆ French: B2
- ◆ Basic knowledge of German, Italian and Portuguese.